

MUSIC - UNIVERSITY OF TORONTO



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Vladigerov, Pancho

[Works, violin & piano.

Selections]

P'esy dlia skripki i for-
tepiano

M

218

V53M8



П. ВЛАДИГЕРОВ

ПЬЕСЫ

ДЛЯ СКРИПКИ И ФОРТЕПИАНО



• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА 1972

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РОМАНТИЧЕСКИЙ ВАЛЬС

П. ВЛАДИГЕРОВ

соч. 12 № 4

Скрипка

Tempo di valse

Ф-п.

Sul G

v (leggiere)

mf

f

rit.

a tempo

pp

cresc.

pp

10

PI

cresc.

ff a tempo

rit.

f

7513

M
218
V53 M8

(grazioso)

mf *ff* *p*

p *p* *pp*

p *mf* *restez a tempo*

rit. *mf* *a tempo*

rit. *mf* *a tempo*

p *mf*

p

7513



First system of musical notation. The treble staff contains a melodic line with slurs and accents. The piano accompaniment consists of chords and arpeggiated figures. The tempo/mood marking *p poco a poco cresc.* is written below the treble staff.

p poco a poco cresc.



Second system of musical notation. The piano accompaniment features a prominent arpeggiated figure in the right hand. The tempo/mood marking *poco a poco cresc.* is written below the treble staff. The system concludes with a *fff rit.* marking.

poco a poco cresc.

fff rit.



Third system of musical notation. The tempo marking *a tempo* is written below the treble staff. The piano accompaniment includes a *ff* marking. The system concludes with a *p* marking.

a tempo

ff

p



Fourth system of musical notation. The tempo marking *Sul G (molto largamente)* is written above the treble staff. The piano accompaniment includes a *(molto espress.)* marking. The system concludes with a *mp* marking.

Sul G (molto largamente)

(molto espress.)

mp

Musical score for a piano piece, page 21. The score is in G major and 3/4 time. It features a complex interplay between the right and left hands, with frequent triplets, trills, and dynamic markings. The piece is divided into four systems of staves.

System 1: The right hand begins with a triplet of eighth notes, marked *p*. The left hand has a triplet of eighth notes, marked *pp*. Both hands feature a *cresc.* marking. The system concludes with a triplet of eighth notes in the right hand, marked *f*.

System 2: The right hand continues with a triplet of eighth notes, marked *p*. The left hand has a triplet of eighth notes, marked *pp*. Both hands feature a *cresc.* marking. The system concludes with a triplet of eighth notes in the right hand, marked *p*.

System 3: The right hand begins with a triplet of eighth notes, marked *p*. The left hand has a triplet of eighth notes, marked *pp*. Both hands feature a *cresc.* marking. The system concludes with a triplet of eighth notes in the right hand, marked *p*.

System 4: The right hand begins with a triplet of eighth notes, marked *p*. The left hand has a triplet of eighth notes, marked *pp*. Both hands feature a *cresc.* marking. The system concludes with a triplet of eighth notes in the right hand, marked *p*.

The score includes various musical notations such as triplets, trills, and dynamic markings (*p*, *pp*, *f*, *cresc.*, *mf*, *ff*). The piece is characterized by its intricate rhythmic patterns and expressive dynamics.

This page of musical notation is a score for a piano piece, likely in the style of a 19th-century composer. It features multiple staves, including a single melodic line and a grand staff (treble and bass clef). The notation is highly detailed, with numerous trills, triplets, and complex rhythmic patterns. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout to indicate volume. There are also markings for articulation and phrasing, such as *cresc.* (crescendo) and *tema ben marcato* (well-marked theme). A specific measure is numbered 10. The overall style is characteristic of classical or romantic era piano music.

First system of musical notation, measures 1-4. The treble staff features a rapid sixteenth-note scale with accents and slurs, marked *p* and *cresc.*. The piano accompaniment in the bass staff consists of chords and single notes, also marked *cresc.*.

Second system of musical notation, measures 5-8. Measure 5 is marked with a box containing the number 11. The treble staff has a melodic line with slurs and triplets, marked *ff* and *f*. The piano accompaniment continues with chords and slurs, marked *cresc.*.

Third system of musical notation, measures 9-12. The treble staff features a melodic line with triplets and trills, marked *ff*, *dim.*, *f*, and *tr*. The piano accompaniment has chords and slurs, marked *f*, *dim.*, and *p*.

Fourth system of musical notation, measures 13-16. The treble staff includes trills, slurs, and triplets, marked *m. g. pizz.*, *subito p*, *m. d.*, *m. g.*, *m. g.*, and *arco*. The piano accompaniment features slurs and triplets, marked *p* and *f*.

12 *mf*

f *tr* *3* *tr* *3* *3* *3* *3* *pizz.* *arco* *tr* *3* *tr*

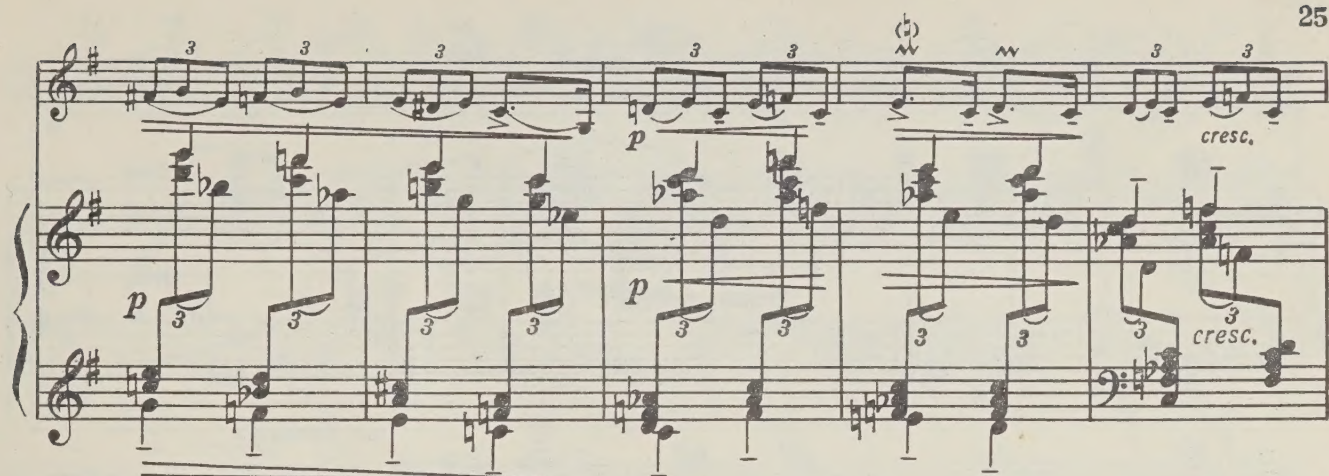
mf *pp* *p* *mf*

pizz. quasi mandolino *arco* *Sul G* *f*

col legno *pizz.* *arco* *f* *mf* *p* *mf* *f*

ponticello *mf* *8* *p* *quasi celesta* *mp*

7513



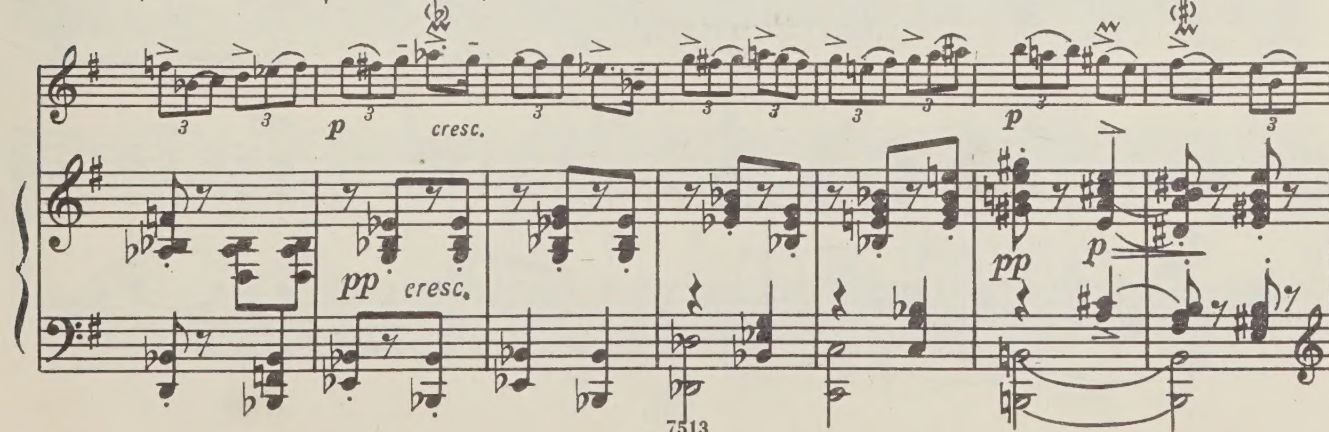
First system of musical notation. The top staff features a melody with triplets and a crescendo. The piano accompaniment consists of chords and triplets in both hands. Dynamics include *p* and *cresc.*



Second system of musical notation. The top staff includes a *naturale* marking and a *f* dynamic. The piano accompaniment continues with triplets and chords. Dynamics include *f* and *cresc.*



Third system of musical notation. The top staff shows a *ff* dynamic and a *pp subito* marking. The piano accompaniment features triplets and chords. Dynamics include *ff*, *pp subito*, and *f*.



Fourth system of musical notation. The top staff includes a *p* dynamic and a *cresc.* marking. The piano accompaniment features triplets and chords. Dynamics include *p*, *pp*, and *cresc.*

Musical score for a string quartet, page 26. The score is in G major and 3/4 time. It features a first violin part with trills and triplets, a second violin part with triplets and a "tema ben marcato" section, a viola part with triplets and a "sul ponticello" section, and a cello/bass part with triplets and a "una corda" section. Dynamics range from *pp* to *ff*. The score ends with a "tre corde" instruction.

First system: *p*, *cresc.*, *pp*, *mf* tema ben marcato, *cresc.*

Second system: *ff*, *f* *cresc.*, *pp*, *pp* subito

Third system: *f*, *una corda*

Fourth system: *f*, *cresc.*, *ff* ben ritmico

Fifth system: *mf*, *tre corde*

Sul G

First system of the musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. The upper staff features a melodic line with many triplets and accents, marked *molto cresc.* The lower staff provides harmonic support with chords and some melodic fragments. The key signature has one sharp (F#).

Second system of the musical score, measures 13-24. Measure 13 is marked with a box containing the number 13. The upper staff begins with the instruction *Sul G ben marcato V*. Dynamics include *fff*, *f*, *mf*, *f*, *f*, *cresc.*, and *f*. The lower staff has dynamics *f*, *f*, *f*, *p*, *f*, *p*, and *cresc.*. The music continues with triplets and accents.

Third system of the musical score, measures 25-36. The upper staff includes trills (*tr*) and triplets. Dynamics are *mf*, *p*, and *p*. The lower staff has dynamics *f* and *p*. The key signature remains G major.

Fourth system of the musical score, measures 37-48. The upper staff has dynamics *cresc.*, *ff*, and *dim.*. The lower staff has dynamics *cresc.*, *f*, and *dim.*. The system concludes with a final chord in G major.

Sul G

p *mf* *f*

ff *rit.* *14* *pp poco a poco cresc. a tempo*

pp poco a poco cresc.

p cresc. *ff* *f* *mf*

molto rit. Tempo I

dim. pp p

(leggera) Sul G

mf a tempo f

rit. pp p pp

cresc. p cresc. rit. ff a tempo f

fmo

First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). An *accel.* (accelerando) marking is present above the piano staff.

Second system of musical notation. The top staff continues the melodic line. The bottom staff features a tempo change to *Allegro di molto*. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Crescendo markings *poco a poco cresc.* are present above the piano staff.

Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff includes a *string.* (string) marking. A triplet of eighth notes is marked with a '3' above it. Dynamics include *p* (piano) and *mp* (mezzo-piano).

ХОРО

соч. 18 № 1

The musical score is for a chorus piece titled "Хоро" (Chorus) by Sash Popov. It is in 3/4 time, key of D major, and consists of three systems of piano and vocal staves. The tempo is marked "Andante" with a metronome marking of 56. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and fingerings (6, 7).

System 1: The piano part begins with a melody in the right hand, marked "Andante" and "m. g." (moderato). The vocal part enters with a melody in the right hand, marked "p" (piano). The piano part has a bass line in the left hand. The system ends with a measure in 5/4 time.

System 2: The piano part continues with a melody in the right hand, marked "mf" (mezzo-forte) and "cresc." (crescendo). The vocal part enters with a melody in the right hand, marked "f" (forte). The piano part has a bass line in the left hand. The system ends with a measure in 3/4 time.

System 3: The piano part continues with a melody in the right hand, marked "f" (forte). The vocal part enters with a melody in the right hand, marked "f" (forte). The piano part has a bass line in the left hand. The system ends with a measure in 3/4 time.

9

6 6 9

accel. rit. a tempo *p* poco a poco cresc. e accel.

pp

3

12

ff 6 6 6

mf accel. 3

brillante

f cresc. *ff*

p m. g.

brillante

rit. 2 *f* a tempo *mf*

f *ff*

7513

This musical score is written for piano and voice. It consists of four systems of staves. The piano part is written in treble and bass clefs, while the voice part is in a single treble clef. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 6, 3, 3). Dynamics include *p*, *mf*, *pp*, *f*, and *ff*. Articulations include accents and staccato. Tempo and performance instructions include *rit.*, *a tempo*, *p subito*, *f espress.*, *ben marcato*, *ff energico*, and *accl.*. The score concludes with a double bar line and the number 7513.

6 3 *p* *mf* 6 3 *m. d.* *pp* 3

f *mf* *f* *pp* *p subito* *rit.* *a tempo* *rit.*

a tempo *p* *f espress.*

ben marcato *ff energico* *accl.* *colla parte* *f*

7513

a tempo *accel.*

f

3 *mf Poco mosso* *cresc.*

p *cresc.*

rapido *ff* *f* *colla parte* *rit.* *mf*

p *cresc.* *6* *6* *6* *f* *rit.* *tema ben marcato* *pp* *cresc.*

fff rapido
a tempo

ff

sf

4 **Animato-vivo** ♩ = 112

f *m. g.*

Sul G

mf *cresc.*

p

pizz.

cresc.

f *pp* *p*

arco *ben marcato*

5 *f* **Con moto comodo**

rit. *mf*

f *mp* *leggiere*

3 3 3

This page of musical notation consists of five systems, each with three staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics progress from *mf* (mezzo-forte) to *p* (piano), *pp* (pianissimo), *f* (forte), and *fff* (fortissimo). There are also markings for *poco cresc.* (poco crescendo) and *rit.* (ritardando). The music features complex textures with many beamed sixteenth and thirty-second notes, particularly in the piano and bass parts. The first system begins with *mf* and *p* markings. The second system has *f* and *pp* markings. The third system includes *cresc.* and *fff* markings. The fourth system has *f* and *rit.* markings. The fifth system continues the *rit.* marking.

a tempo
 ff risoluto
 6 ff mf
 rit. a tempo sf f p
 7 p pp cresc.

This page contains four systems of musical notation for a piano piece. The notation includes treble and bass staves, often joined by a brace. Dynamics such as *pp*, *f*, *mf*, *p*, and *cresc.* are used throughout. Articulation marks like accents and slurs are present. The piece features several trills and triplets. The tempo changes from a standard pace to *allarg.* (allargando) in the final system, which also includes the instruction *p espress.* (piano espressivo). The key signature changes from B-flat major to B major. The final system concludes with a 3/4 time signature.

pp *f* *mf* *p* *mf* *cresc.* *f* *mf* *f* *allarg.* *p espress.*

a tempo
f
mf
mf marcato
ff
cresc.
accel.
a tempo
p
cresc.
f
ff
mf
p
cresc.
ben marcato
dim.
p
mf poco a poco cresc.
poco a poco cresc.

pizz. *arco*

molto *fff* **Furioso** *string.*

f *m. d.* *marcato* *pizz.* *ponticello* *arco* *p 3*

Presto *ff* *f* *f* *f* *p* *p*

3 cresc. *3* *3* *3* *3* *3* *cresc.* *mf* *p* *cresc.*

7513

naturale arco

pizz. arco

mf cresc.

f

pp

f

m. g.

f

p

f

naturale arco

pizz.

p

pp

poco a poco cresc.

poco a poco cresc.

tema ben marcato

cresc.

fp

cresc.

tr

tr

tr

tr

molto Furioso

3

trillo gliss

20

trillo gliss

ff

pizz.

m. d.

m. g.

arco

tr

p

mf

pp leggiero

f

ppp

Sul G

mf rit.

a tempo

mf espress.

mp

p

f espress.

molto rit.

mp

3

5

a tempo

p

mf

mf

p

p

pp

pp

rit.

mf

First system of musical notation, measures 1-4. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a quarter note A4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *f*, and *p*. A *mf cresc.* marking is present in the piano part.

Second system of musical notation, measures 5-8. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a quarter note A4. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *f*, *p cresc.*, and *mf*.

Third system of musical notation, measures 9-12. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a quarter note A4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *rit.*, *p*, *a tempo*, and *mp*. There are triplets in the piano part.

Fourth system of musical notation, measures 13-16. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a quarter note A4. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. There are triplets in the piano part.

First system of the musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). The first staff contains a melodic line with some accidentals. The grand staff features a complex accompaniment with many triplets and slurs. A dynamic marking of *f* (forte) appears in the middle of the system.

Second system of the musical score. It continues the three-staff format. The first staff has a melodic line. The grand staff has a more active accompaniment. Dynamic markings include *f* (forte) and *p* (piano). Tempo markings *poco mosso* and *poco a poco* are present. There are several triplet markings throughout the system.

Third system of the musical score. It continues the three-staff format. The first staff has a melodic line. The grand staff has a more active accompaniment. Dynamic markings include *cresc.* (crescendo) and *f* (forte). There are several triplet markings throughout the system.

Fourth system of the musical score. It continues the three-staff format. The first staff has a melodic line. The grand staff has a more active accompaniment. There are several triplet markings throughout the system.

The image displays a page of musical notation, likely for a piano piece, consisting of four systems of staves. Each system includes a treble clef staff and a bass clef staff, with various musical notations and dynamics.

System 1: The first system shows a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass clef staff features a key signature of two flats (Bb, Eb) and a common time signature. The notation includes various musical symbols, including triplets (indicated by a '3' over the notes) and a fermata over a note in the bass staff.

System 2: The second system begins with a treble clef staff and a key signature of one sharp (F#). The bass clef staff has a key signature of two flats (Bb, Eb). The notation includes a dynamic marking of *ff* (fortissimo) and the tempo marking *allarg.* (allargando). The bass staff also features a dynamic marking of *ff* and a fermata over a note.

System 3: The third system continues with a treble clef staff and a key signature of one sharp (F#). The bass clef staff has a key signature of two flats (Bb, Eb). The notation includes a dynamic marking of *ff* and a fermata over a note in the bass staff.

System 4: The fourth system begins with a treble clef staff and a key signature of one sharp (F#). The bass clef staff has a key signature of two flats (Bb, Eb). The notation includes a dynamic marking of *f* (forte) and the tempo marking *molto cresc.* (molto crescendo). The bass staff also features a dynamic marking of *f* and the tempo marking *molto cresc.*

This musical score is for a piano and violin piece, page 41. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems. The first system features a violin part starting with a *fff* dynamic and a *molto rit.* tempo marking, followed by a *f* dynamic and a *Tempo I* marking. The piano accompaniment begins with a *ff* dynamic. The second system includes triplet markings (3) and a *p* dynamic for the violin, with a *mp* dynamic for the piano. The third system features a *p* dynamic for the violin and a *pp* dynamic for the piano, with measures 7 and 9 marked. The fourth system includes a *rit.* tempo marking, followed by a *a tempo* marking, and ends with a *p dolce* dynamic. The score is written for a violin and piano, with the piano part using a grand staff (treble and bass clefs).

fff *molto rit.* *f* *Tempo I*

ff *p* *mp*

p *pp* 7 9

rit. *a tempo* *p dolce*

mp

mf

p subito

accel. colla parte

rit.

mf

pp

tr

8 pp

p

18

cresc.

cresc.

18

pp

Red.

tr

8

18

18

First system of musical notation. The treble clef staff has a key signature of one sharp (F#) and a time signature of 8. It contains four groups of eighth notes, each with a slur and a '10' below it. The bass clef staff has a key signature of one sharp (F#) and contains four groups of eighth notes, each with a slur and a '10' below it. A wavy line with a treble clef and a sharp sign is at the top right.

Second system of musical notation. The treble clef staff has a key signature of one sharp (F#) and a time signature of 8. It contains four groups of eighth notes, each with a slur and a '10' below it. The bass clef staff has a key signature of one sharp (F#) and contains four groups of eighth notes, each with a slur and a '10' below it. A wavy line with a treble clef and a sharp sign is at the top right.

Third system of musical notation. The treble clef staff has a key signature of one sharp (F#) and a time signature of 8. It contains two groups of eighth notes, each with a slur and a '6' below it. The bass clef staff has a key signature of one sharp (F#) and contains two groups of eighth notes, each with a slur and a '6' below it. A wavy line with a treble clef and a sharp sign is at the top right.

Fourth system of musical notation. The treble clef staff has a key signature of one sharp (F#) and a time signature of 8. It contains two groups of eighth notes, each with a slur and a '6' below it. The bass clef staff has a key signature of one sharp (F#) and contains two groups of eighth notes, each with a slur and a '6' below it. A wavy line with a treble clef and a sharp sign is at the top right.

44

First system of a musical score. The top staff (treble clef) contains a melodic line with sixteenth-note runs, marked with fingerings 6, 6, 6, and 7. The bottom staff (bass clef) contains a complex accompaniment with sixteenth-note patterns, marked with fingerings 8, 10, 10, and 11. A *dim.* (diminuendo) marking is present over the second measure of the bottom staff.

Second system of the musical score. The top staff begins with a *p* (piano) dynamic and an *a tempo* marking. It features a melodic line with a *pp* (pianissimo) dynamic and an *accel.* (accelerando) marking. The bottom staff continues the accompaniment with a *p* dynamic and a *pp* dynamic. The system concludes with a *pp* dynamic and a *a tempo* marking.

Third system of the musical score. The top staff begins with a *p* dynamic and a *rit.* (ritardando) marking. The bottom staff features a *mf* (mezzo-forte) dynamic. The system concludes with a *a tempo* marking and a *mp* (mezzo-piano) dynamic.

Fourth system of the musical score. The top staff begins with a *morendo* (morendo) marking. The bottom staff features a *ppp* (pianississimo) dynamic and a *rit.* marking. The system concludes with a *pp* dynamic.

ТАНЕЦ

соч. 23 № 1

f *mf* *pizz.* *mf*

8 Allegro moderato e grazioso (♩ = 80)

mf *mp* *rit.*

arco *p dolce* *a tempo* *pp* *p* *mf* *rit.*

leggero *Tempo 1* *pp*

accel. *mf* *a tempo* *pizz.* *rit.* *p*

a tempo

arco

f

rit.

mf

a tempo

poco a poco cresc.

rit.

mp

poco a poco cresc.

f

a tempo

mf

pizz.

ff

p

arco V

rit.

7513

pizz. arco
mf *a tempo* *cresc.*
mf *cresc.*
f *pizz.* *arco* *f* *rit.* *a tempo*
f *p* *f*
cresc. 5 *fp poco più mosso* *ff*
fp *cresc.* *mf*
f *mf* *dim.*
p *mp*
7513

Sul G

This musical score page contains measures 48 through 53. It is written for a piano and a violin. The piano part is in G major, with a key signature of one sharp (F#). The violin part is in G major, with a key signature of one sharp (F#). The tempo and mood are marked *mf* *energico*. The score includes various musical notations such as *f* (forte), *cresc.* (crescendo), *tr* (trill), and *V* (violin). The piano part features a complex rhythmic pattern in the right hand, often with triplets and sixteenth notes, while the left hand provides a steady bass line. The violin part is characterized by rapid sixteenth-note passages and trills. The score is divided into four systems, each with a grand staff for the piano and a single staff for the violin.

ff Poco pesante

mf *f* *a tempo* *p*

Sul G *mf* *f*

f *p* *poco a poco cresc.* *mp* *poco a poco cresc.*

marcato *f ritmico* *f*

mf *p* *mf* *pp cresc.* *8 brillante*

f *f cresc.* *p* *cresc.* *pizz.*

Tempo I ff 8

arco *p dolce a tempo* *rit.* *mp* *pp* *p* *mf*

The musical score is written for piano and consists of four systems of staves. The first system has a treble staff with a melodic line and a grand staff (treble and bass) with accompaniment. Dynamics include *mf*, *p*, *mf*, and *pp cresc.*. A section marked *8 brillante* features rapid sixteenth-note passages. The second system continues with dynamics *f*, *f cresc.*, *p*, and *cresc.*, including a *pizz.* (pizzicato) instruction. The third system begins with *Tempo I ff 8*, indicating a change in tempo and a return to the original key signature. Dynamics include *ff*, *f*, and *mf*. The fourth system includes *arco* (arco) and *p dolce a tempo* (p dolce a tempo) markings, with dynamics *mp*, *pp*, *p*, and *mf*. It also features a *rit.* (ritardando) marking and a triplet of eighth notes.

p a tempo *poco a poco cresc.* *V* *rit.*

mp *poco a poco cresc.*

f a tempo *f* *8*

mf *pizz.* *ff* *arco* *rit.*

p *pizz.* *mf* *cresc.*

a tempo *mf* *cresc.*

f *pizz.* *arco* *f* *a tempo*

f *p* *f*

fp cresc. *poco più mosso* *ff* *cresc.* *mf*

p *tr* *p* *cresc.* *pp* *cresc.*

accel *mf* *mp* *pp* *pizz.*

First system of the musical score. It consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). The first staff has a melodic line with many accidentals. The grand staff has a complex accompaniment with many accidentals. Dynamics include *p* and *cresc.* in the first staff, and *pp* and *cresc.* in the grand staff.

Second system of the musical score. It consists of a single treble staff and a grand staff. The first staff has a melodic line with many accidentals. The grand staff has a complex accompaniment with many accidentals. Dynamics include *f* in the first staff, *mf.* in the grand staff, and *p* and *cresc.* in the grand staff.

Third system of the musical score. It consists of a single treble staff and a grand staff. The first staff has a melodic line with many accidentals. The grand staff has a complex accompaniment with many accidentals. Dynamics include *con grande bravura*, *Sul G*, *ff*, *cresc.*, and *fff*. A box containing the number 15 is located at the beginning of the first staff.

Fourth system of the musical score. It consists of a single treble staff and a grand staff. The first staff has a melodic line with many accidentals. The grand staff has a complex accompaniment with many accidentals. Dynamics include *ff*, *sempre spiccato*, *Presto prestissimo*, *f*, *8*, *ff*, *pizz.*, *fff*, *ff*, *p*, *f*, and *m. d.*

Allegro vivace ♩ = 126
(Quasi Fanfara)

ff

mf **mf** **cresc.** **f** **mf**

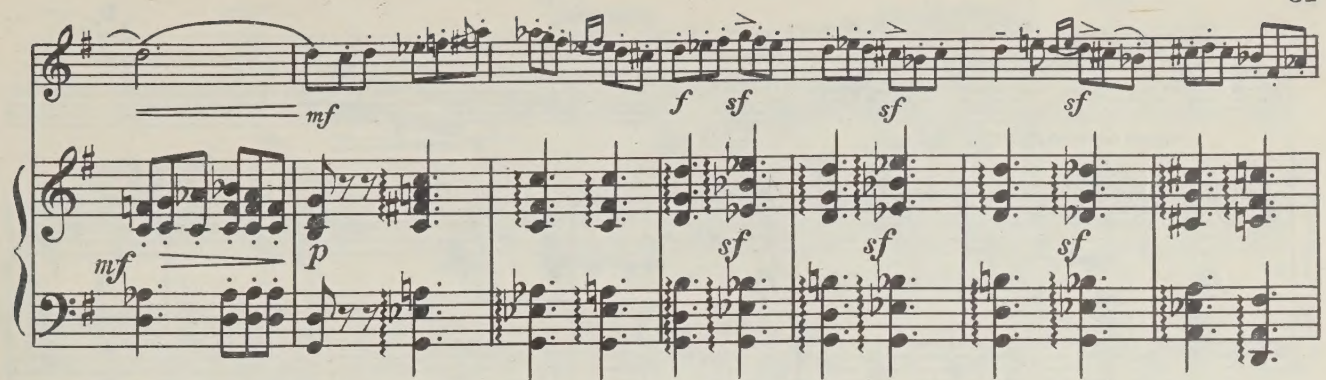
pizz. **arco** **f** **pizz.** **arco** **ff**

p **cresc.**

pizz. **Sul G** **arco** **p** **f**

f **fp** **p**

f **p**



First system of musical notation. The top staff is a single melodic line with dynamics *mf*, *f*, *sf*, *sf*, and *sf*. The bottom staff is a grand staff (treble and bass clef) with dynamics *mf*, *p*, *sf*, *sf*, and *sf*.



Second system of musical notation. The top staff includes markings *pizz.* and *arco*, with dynamics *f*, *p*, and *mf*. The bottom staff has dynamics *fp*, *mf*, *p*, and *fp*.



Third system of musical notation. The top staff features a melodic line with dynamics *f* and *f*. The bottom staff has dynamics *mf* and *p*. An 8-measure rest is indicated in the top staff.



Fourth system of musical notation. The top staff has dynamics *mf*, *sf*, *sf*, *sf*, and *sf*. The bottom staff has dynamics *p*, *sf*, *sf*, and *sf*. An 8-measure rest is indicated in the top staff.

32

tr. *ff*

fp *fp* *f*

tr. *sf* *sf* *p* *sf* *p* 11

tr. *ff* *ff* *f*

dim. *f cresc.*

dim. *p* *f* *sf*

7513

pizz. *ff* arco *f cresc.* pizz. *ff*
p *cresc.* *f* *p*
 arco *molto cresc.* *fff* *8* pizz. *rit.*
molto cresc. *ff* *(rapido)* *9* *9*
 arco *p* *(poco rubato)* *f* *6* *6*
 Andante ♩ = 60 *(gliss.)* *pp* *p*
8 *6* *6* *8* *m. s.* *mf*

ff 8 espress. mf f molto rubato ff 10 13

f p m. d. colla parte

Sul G

f (molto espressivo) ff molto rit. Tempo I ♩ = 126 mf cresc.

f p cresc.

arco

Sul G

mf cresc. 8

mf p pp cresc.

pizz. m. g. m. s. m. s. m. g.

f p cresc. mf p cresc. mf

ПЕСНЯ

из «Болгарской сюиты»

соч. 21/2

Andantino (♩ = 63)

The musical score is written for voice and piano. It begins with a tempo marking of 'Andantino' and a quarter note equal to 63 beats per minute. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three systems. The first system shows the piano introduction with a piano (pp) dynamic. The second system features a vocal melody with piano accompaniment, with dynamics ranging from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The third system continues the vocal and piano parts, with dynamics including piano (p) and mezzo-forte (mf). The score includes various musical notations such as slurs, ties, and fingerings.

36

tr *v* *b* *6* *7* *6* *6* *6* *6*

accel.

rit. *gliss.* *pp* *p* *a tempo* *cresc.*

mf *mf* *mf*

rubato *8* *8* *9* *9*

accel. *f* *p* *12* *9*

ЮМОРЕСКА

соч. 29 № 5

Col legno arco pizz. arco

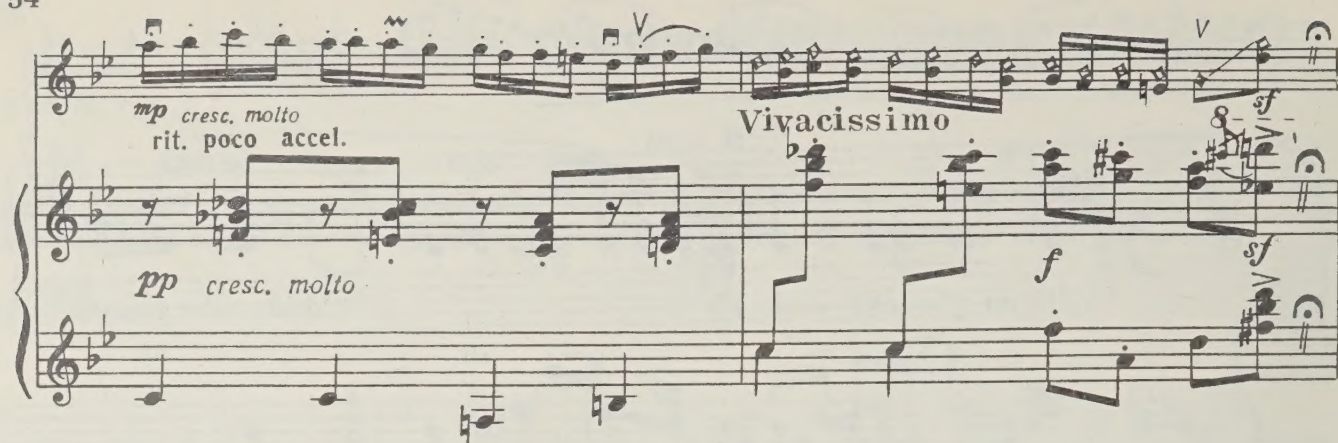
pizz. *f* *pp* *mp* *Moderato poco a poco*

Allegro giocoso ♩ = 88

mf *f* *pp* *rit.* *riten.*

accel. *mf* *cresc.* *f* *Tempo I* *mf* *cresc.*

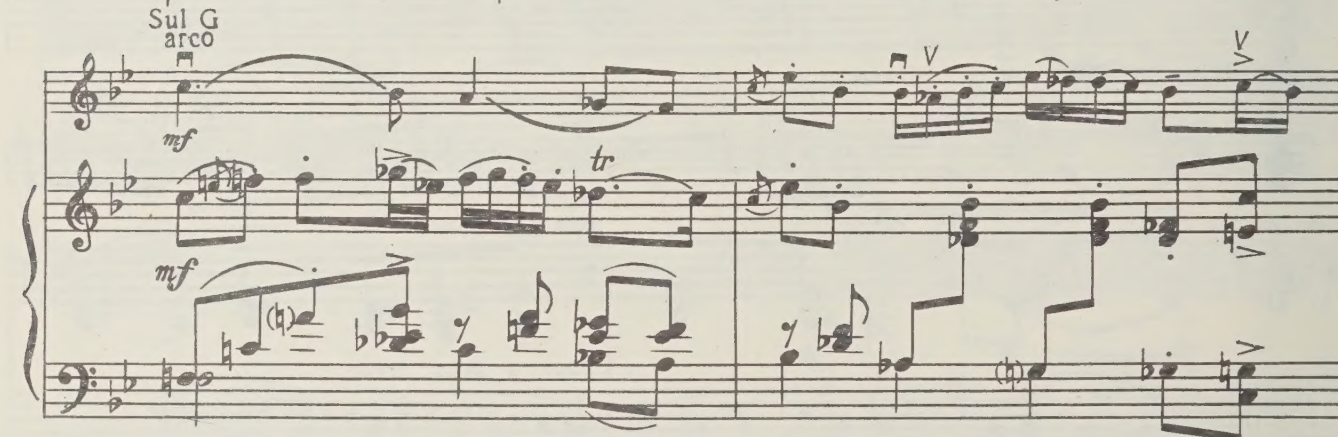
f *p* *poco a poco cresc.* *poco a poco cresc.* *f* *sf*



First system of musical notation. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a melodic line marked *mp* *cresc. molto* *rit. poco accel.* and *Vivacissimo*. The bottom staff is in bass clef, starting with a piano accompaniment marked *pp* *cresc. molto*. The system concludes with a *V* (crescendo) marking and a *sf* (sforzando) dynamic.



Second system of musical notation. The top staff continues the melodic line, marked *mf* and *Tempo I*. It features a *tr* (trill) and a *V* (crescendo) marking, ending with a *plzz.* (pizzicato) instruction. The bottom staff continues the piano accompaniment, marked *p* (piano).



Third system of musical notation. The top staff is marked *mf* and includes a *Sul G arco* instruction. The bottom staff is also marked *mf* and includes a *tr* (trill) marking. Both staves feature complex rhythmic patterns and dynamics.



Fourth system of musical notation. The top staff is marked *cresc.* and *sf* (sforzando). The bottom staff is marked *cresc.* and *mf* (mezzo-forte). The system concludes with a *tr* (trill) marking and a *mf* dynamic.

First system of musical notation, measures 1-4. The score is in 2/4 time with a key signature of two flats. The first staff (treble clef) begins with a forte (*f*) dynamic, followed by a sforzando (*sf*) accent, then a piano (*p*) dynamic, and ends with a sforzando (*sf*) accent. The second and third staves (piano) are marked *mf* and *p* respectively. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of musical notation, measures 5-8. The first staff includes a *pizz.* (pizzicato) marking and a *Sul G* instruction. The second staff has a *rit.* (ritardando) marking. The third staff is marked *f*. The system concludes with a *p a tempo* marking and a piano (*p*) dynamic. The music continues with complex rhythmic figures and rests.

Third system of musical notation, measures 9-12. The first staff has a *pizz.* marking. The second staff is marked *mf*. The third staff is marked *p*. The system includes a *cresc.* (crescendo) marking and an *arco* instruction. The music features a variety of note values and rests.

Fourth system of musical notation, measures 13-16. The first staff is marked *f*. The second staff is marked *mf*. The third staff is marked *mf*. The system includes a *cresc.* marking and a *p* dynamic. The music concludes with a variety of rhythmic patterns and rests.

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in G major and 2/4 time. It features a single melodic line on a treble clef staff. The piece begins with a piano (p) dynamic and a "poco a poco cresc." instruction. The melody includes a triplet of eighth notes, a sixteenth-note triplet, and a sixteenth-note group marked with a "V" and a crescendo. The dynamics shift to forte (f) and then piano (p) with a "cresc." instruction. The piece concludes with a final chord marked "pp" and "cresc."

The image shows a page from a musical score for the piece "L'Espresso" by Franz Liszt. The score is written for piano (left hand) and violin (right hand). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various performance markings such as *f* (forte), *p* (piano), *pizz.* (pizzicato), *arco* (arco), *Col legno* (col legno), and *pizz.* (pizzicato). The score is divided into measures by bar lines, and there are dynamic markings like *f*, *p*, *f*, and *sf* (sforzando). The violin part features a variety of articulations, including staccato, slurs, and accents. The piano part includes a variety of chords and melodic lines. The score is written on a single page with a large, ornate initial 'L' at the beginning of the first measure.

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Индекс 9—6—2

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РОМАНТИЧЕСКИЙ ВАЛЬС

П. ВЛАДИГЕРОВ

соч. 12 № 4

Tempo di valse

(leggiero)

3 4 2 1

p *Sul G* *rit.* *a tempo* *mf* *f* *a tempo* *rit.* *V₁* *V* *3-0*

cresc. *mf* *ff* *mf* *ff* *rit.* *3-0*

p a tempo *II* *mf restez* *rit.* *a tempo* *mf* *restez*

p poco a poco cresc. *rit.* *a tempo* *ff* *ff* *a tempo* *ff* *dim.*

(molto largamente) *Sul G* *molto espress.* *molto rit.* *(V)*

Tempo I

Violin score in D major (two sharps). The piece begins with a **Tempo I** marking. The first system includes a **leggero** marking and a **rit.** (ritardando) leading to **a tempo** on the G string. Dynamics range from **mf** to **f**. The second system features **restez** (cease playing) and **a tempo** markings. The third system includes **rit.**, **restez**, and **ff** (fortissimo). The fourth system marks the beginning of the **Allegro di molto** section with **3 accel.** (three times acceleration), **f mosso** (forte, moving), and **sempre spiccato** (always staccato). The fifth system includes **poco a poco cresc.** (gradually increasing) and **p** (piano). The sixth system features **detaché** (detached) playing. The seventh system marks the beginning of the **Allegro furioso** section with **string.** (string accompaniment), **tr** (trills), and **ff**. The eighth system includes **sempre spiccato**, **f**, **ff**, and **con bravura mf** (with bravura, mezzo-forte). The ninth system features **f**, **molto cresc.** (much increasing), and **ff**. The piece concludes with a **fff** (fortississimo) dynamic.

[illegible]

fff rapido a tempo
IV

p *cresc.* *rit.*

f *a tempo*

3 restez *fff rapido* *Animato-vivo* $\text{♩} = 112$ *Sul G* *segue*

sf *mf* *cresc.* *restez* *f* *mf* *p* *cresc.*

pizz. con vibrato *rit.*

5 *Con moto commodo* *arco* *mf* *segue*

f *ben marcato* *mf* *p* *poco cresc.* *cresc.* *rit.* *a tempo* **4**

fff *f*

Скрипка

6

f *ff*

f

rit.

a tempo

7

p

f

p *mf*

II III

f *f*

allarg.

accel. restez.

ff

a tempo

allarg.

f *ff*

7513

Скрипка

7

acc. restez a tempo

cresc. ff f

ff f

pizz. arco

mf poco a poco cresc.

molto

Furioso

string.

fff

Presto ♩ = 168

8

tr

pizz.

arco V

ponticello

p

pizz.

cresc.

f

Скрипка

naturale arco *m. g. ponticello*
pizz. arco
mf cresc. *f* *pp* *f*
pizz. arco *p* *poco a poco cresc.*

Furioso *trillo glissando*
molto *ff*

pizz. *m. g.* *m. d.* *m. g.* *m. d.* *m. g.* *arco*
fff *mf* *ff* *leggiere* *pp*

restez *f* *p* *cresc.* *poco a poco cresc.*

m. g. *pizz. arco* *f*

Скрипка

7512

Скрипка

Violino Concerto No. 1, Op. 35, by Pyotr Ilyich Tchaikovsky, measures 12-21. The score is in G major and 4/4 time. It features various playing techniques including pizzicato, arco, sul ponticello, and sul G. Dynamics range from p to fff. The score includes trills, triplets, and a 'quasi mandoline' section.

Скрипка

Musical score for Violin (Скрипка), page 11. The score is written in G major and includes the following markings and dynamics:

- Staff 1:** *p*, triplet, *p*, triplet.
- Staff 2:** *p*, *cresc.*
- Staff 3:** *ff*, *f cresc.*, *pp*, *sul ponticello*.
- Staff 4:** *f*, *cresc.*, *ff ben ritmico*.
- Staff 5:** *molto cresc.*
- Staff 6:** *IV*, *ben marcato*, *13*, *fff*, *f*.
- Staff 7:** *IV*, *f*, *mf*, *f*, *f*, *f cresc.*

Скрипка

Violin score for a piece, measures 12-15. The score is written for a violin in G major. It features various musical notations including triplets, trills, and dynamic markings.

Measures 12-13: *mf*, *p*, *p*, *cresc.*, *ff*, *dim.*

Measure 14: *ff*, *rit.*, *a tempo*, *pp*, *poco a poco cresc.*

Measure 15: *ff*, *restez*, *p*, *cresc.*, *f*, *p cresc.*

Measure 16: *con grande bravura*, *ff*, *cresc.*, *fff*

Measure 17: *Presto prestissimo*, *sempre spiccato*, *f*, *ff*, *fff*, *pizz.*

Скрипка

ОРИЕНТАЛЬ

соч. 20 № 2

Allegro vivace $\text{♩} = 126$

The musical score is for a violin part in G major, 4/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro vivace" with a metronome marking of 126. The score is divided into several systems, each containing one or more staves of music.

Key markings and dynamics include:

- Staff 1:** Starts with a 4-measure rest, then "pizz." (pizzicato), "arco" (arco), and "pizz." (pizzicato) with a forte (*f*) dynamic.
- Staff 2:** Features a fortissimo (*ff*) dynamic, "arco" (arco), and "pizz." (pizzicato) with a fortissimo (*ff*) dynamic.
- Staff 3:** Includes a "Sul G" marking, a fortissimo (*ff*) dynamic, and a fortissimo (*f*) dynamic.
- Staff 4:** Continues with a fortissimo (*f*) dynamic.
- Staff 5:** Features a mezzo-forte (*mf*) dynamic, fortissimo (*f*), and sforzando (*sf*) dynamics.
- Staff 6:** Includes a fortissimo (*f*) dynamic, "pizz." (pizzicato), and "arco" (arco) with a fortissimo (*f*) dynamic.
- Staff 7:** Continues with a fortissimo (*f*) dynamic.
- Staff 8:** Features a mezzo-forte (*mf*) dynamic, fortissimo (*f*), and sforzando (*sf*) dynamics.
- Staff 9:** Includes a fortissimo (*f*) dynamic, sforzando (*sf*), and a fortissimo (*f*) dynamic.
- Staff 10:** Ends with a fortissimo (*f*) dynamic, sforzando (*sf*), and a fortissimo (*f*) dynamic.

The score concludes with a double bar line and a final measure marked with a "1".

Скрипка

Violin score for a piece, featuring multiple systems of musical notation with various dynamics, articulations, and tempo changes.

System 1: *tr. 2*, *restez*, *tr. 2*, *sf*, *ff*, *tr. 2*, *sf*, *tr. 2*, *restez*.

System 2: *sf*, *ff*, *dim.*, *pizz.*, *f cresc.*, *f cresc.*, *pizz. rit.*, *f*.

System 3: *Andante* $\text{♩} = 60$, *arco*, *pizz.*, *arco*, *molto cresc.*, *fff*, *f*.

System 4: *p* — *f* (*poco rubato*), *ff*.

System 5: *mf*, *f*, *molto rubato*, *Sul G*, *f* (*molto espressivo*).

System 6: *Sul G*, *molto rit.*, *ff*, *f*, *mf cresc.*, *pizz.*, *arco*, *f*.

System 7: *Sul G*, *mf cresc.*, *f*, *mf*, *pizz.*, *m. g.m.*, *g m. g.*, *m. s.*, *m. s.*, *f*, *pcresc.*.

Скрипка

ПЕСНЯ
из «Болгарской сюиты»

соч. 21/2

Andantino (♩=63)

3

p *mf*

2 *restez* *p*

II *accel.* *V*

rit. *a tempo* *p* *mf*

rubato *restez* *accel.* *V*

sul G am Frosch *rit.* *a tempo* *mf*

f espress. *molto rit.* *a tempo* *2*

7513

Скрипка

The score is written for a violin in G major (one sharp). It consists of eight staves of music. The first staff begins with a trill on A (sul A), marked *p*, and ends with a trill on G (sul G), marked *mf*. The second staff starts with a triplet of eighth notes, marked *cresc.*, and ends with a trill on D (sul D), marked *p*. The third staff begins with a trill on G, marked *f*, and ends with a trill on G, marked *p*. The fourth staff starts with a trill on G, marked *mf*, and ends with a trill on G, marked *f*. The fifth staff begins with a trill on G, marked *p*, and ends with a trill on G, marked *poco a poco cresc.*. The sixth staff starts with a trill on G, marked *p*, and ends with a trill on G, marked *allarg.*. The seventh staff begins with a trill on G, marked *ff*, and ends with a trill on G, marked *ff*. The eighth staff starts with a trill on G, marked *f molto cresc.*, and ends with a trill on G, marked *ff*.

The score includes various technical markings such as *trill*, *rit.*, *a tempo*, *poco mosso*, *allarg.*, and *molto rit.*. It also features dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piece concludes with a trill on G (sul G) marked *ff*.

Скрипка

Tempo I

Tempo I

f *p* *mf* *mp* *p* *p* *p* *p* *p* *p*

acc. rit. a tempo

pp cresc. poco a poco accel. rit. a tempo

morendo

7513

ТАНЕЦ

соч. 23 № 1

Allegro moderato e grazioso (♩ = 80)

a tempo *f* arco
mf pizz. rit.
p dolce *Tempo I* *mf* restez
p leggiero a tempo
 accel. pizz. rit. a tempo
 arco *f* rit. a tempo
 poco a poco cresc. *p*
 rit. *f* pizz. *ff* a tempo
 arco pizz. arco
 rit. *mf*
 cresc. 4 2 *f* rit. pizz.

arco a tempo poco più mosso

f *cresc.* *f* sul G *Sul tallone* *mf* *Sul tallone* *f* *Sul tallone* *cresc.* *dim.* *mf* *energico* *f* *a tempo* *ff* poco pesante *Sul G* *mf* *f* *p* *poco a poco cresc.* *f* ritmico *mf* *p* brillante *f*

The score is written for a violin in G major, 4/4 time. It begins with a tempo change from 'a tempo' to 'poco più mosso'. The first system includes a forte (*f*) dynamic and a crescendo (*cresc.*). The second system features a fortissimo (*ff*) dynamic and a 'Sul G' instruction. The third system has a mezzo-forte (*mf*) dynamic and 'Sul tallone' (heel) markings. The fourth system includes a crescendo (*cresc.*), a diminuendo (*dim.*), and a mezzo-forte (*mf*) dynamic. The fifth system is marked 'energico' and features trills (*tr*). The sixth system has a fortissimo (*ff*) dynamic and a 'poco pesante' (somewhat heavy) instruction. The seventh system includes a mezzo-forte (*mf*) dynamic and a 'Sul G' instruction. The eighth system has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The ninth system includes a 'poco a poco cresc.' (poco a poco crescendo) instruction and a fortissimo (*f*) dynamic. The tenth system has a mezzo-forte (*mf*) dynamic and a 'ritmico' (rhythmic) instruction. The eleventh system includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The twelfth system has a piano (*p*) dynamic and a 'brillante' (brilliant) instruction. The final system includes a fortissimo (*f*) dynamic.

f cresc. pizz.

rit.

a tempo

arco

ff

p dolce

a tempo

rit.

a tempo poco a poco cresc.

f

pizz. o

arco

rit.

ff

a tempo

pizz. arco

cresc.

rit.

a tempo

f

Poco più mosso

fp

cresc.

tr

accel.

pizz.

cresc.

mf

p

mp

f

соч. 29 № 5

[illegible]

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